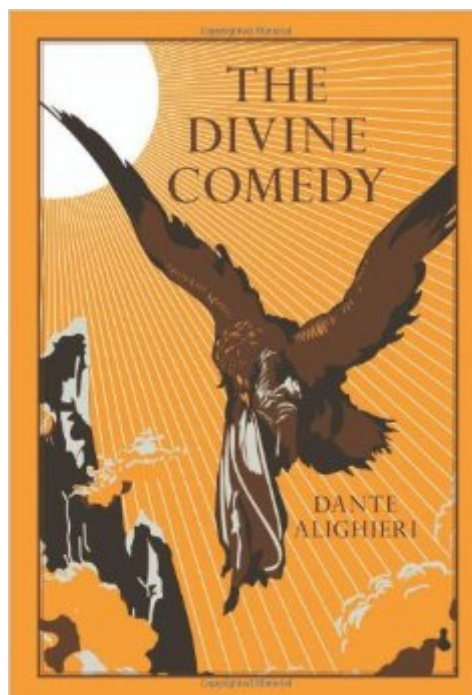


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# The Divine Comedy (Leather-bound Classics)



## Synopsis

Inferno, Purgatorio, and Paradiso &#151; the three fates of the deceased become the three pillars of an epic poem. The Divine Comedy, written by Italian poet Dante Alighieri in the fourteenth century, is considered the foremost work in Italian literature. The journey begins with Danteâ™s descent into the depths of Hell where he witnesses those eternally separated from God. Then he climbs the mountain of Purgatory where Christian souls undergo final purification, before finally touring the celestial circles of Heaven where he is filled with the image of God. An allegorical work, the comedy is representative of the soulâ™s journey towards God. Influential for seven centuries, this classic is a must have for lovers of great literature, and the luxurious leather-bound edition from Canterbury Classics will make a stunning addition to any library. Lexile score: 1220L

## Book Information

Series: Leather-bound Classics

Leather Bound: 600 pages

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Product Dimensions: 1.5 x 6.2 x 9.2 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews Â (22 customer reviews)

Best Sellers Rank: #152,242 in Books (See Top 100 in Books) #14 in Â Books > Literature & Fiction > Poetry > Regional & Cultural > European > Italian #45 in Â Books > Christian Books & Bibles > Literature & Fiction > Poetry #111 in Â Books > Christian Books & Bibles > Literature & Fiction > Classics & Allegories

## Customer Reviews

"Midway upon the journey of our life/I found myself in a forest dark/for the straightforward way had been lost..."Those eerie words open the first cantica of Dante Alighieri's "Divine Comedy," the legendary poem that takes its author through the eerie depths of hell, heaven and purgatory. It's a haunting, almost hallucinatory experience, full of the the metaphorical and supernatural horrors of the inferno, and joys of paradise. The date is Good Friday of the year 1300, and Dante is lost in a creepy dark forest, being assaulted by a trio of beasts who symbolize his own sins. But suddenly he is rescued ("Not man; man I once was") by the legendary poet Virgil, who takes the despondent

Dante under his wing -- and down into Hell. But this isn't a straightforward hell of flames and dancing devils. Instead, it's a multi-tiered carnival of horrors, where different sins are punished with different means. Opportunists are forever stung by insects, the lustful are trapped in a storm, the greedy are forced to battle against each other, and the violent lie in a river of boiling blood, are transformed into thorn bushes, and are trapped on a volcanic desert. Well, that was fun. But after passing through hell, Dante gets the guided tour of Purgatory, where the souls of the not-that-bad-but-not-pure-either get cleansed. He and Virgil emerge at the base of a vast mountain, and an angel orders him to "Take heed that thou wash/These wounds," then lets them in. As Virgil and Dante climb the mountain, they observe the seven terraces that sinners stay on, representing the seven deadly sins -- the angry, the proud, the envious, the lazy, the greedy, the lustful and the gluttons. It's a one-way trip, and you don't even get to look back.

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